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In Welcome to Oz 2.0 a completely rewritten update of the book s first edition he delves into what it means to approach digital photography cinematically, to use your perception, your camera, and Photoshop to capture the movement of life in a still image.

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Welcome to Oz 2.0 by Vincent Versace is a book worthy of purchase if you want to learn a complete method for producing photos of artistic quality. One is shown step-by-step how to use Photoshop emphasizing expressing one's vision from a Master photographer who teaches how he expresses his. The reader is taught aspects of photoshop and photography not usually covered in other books on the

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